

South Somerset District Council

Notice of Meeting



Licensing Sub Committee

Making a difference where it counts

Monday 27th April 2015

10.00 am

**Council Chamber
Yeovil Town Council
Town House
19 Union Street, Yeovil
BA20 1PQ**

(disabled access is available at this meeting venue)



Members listed on the following page are requested to attend the meeting.

The public and press are welcome to attend.

If you would like any further information on the items to be discussed, please ring the Agenda Co-ordinator, **Jo Morris, Democratic Services Officer**, website: www.southsomerset.gov.uk

This Agenda was issued on Friday 17th April 2015.

Ian Clarke, Assistant Director (Legal & Corporate Services)

**This information is also available on our website
www.southsomerset.gov.uk**



Licensing Sub Committee Membership

Nigel Mermagen

David Norris

Martin Wale

South Somerset District Council – Council Plan

Our focuses are: (all equal)

- Jobs – We want a strong economy which has low unemployment and thriving businesses
- Environment – We want an attractive environment to live in with increased recycling and lower energy use
- Homes – We want decent housing for our residents that matches their income
- Health and Communities – We want communities that are healthy, self-reliant and have individuals who are willing to help each other

Members Questions on reports prior to the Meeting

Members of the Committee are requested to contact report authors on points of clarification prior to the Committee meeting.

Information for the Public

Meetings of the Licensing Sub Committee are held as required in the Council Offices, Brympton Way.

Licensing Sub Committee agendas and minutes are published on the Council's website www.southsomerset.gov.uk

The Council's Constitution is also on the web site and available for inspection in council offices.

Further information can be obtained by contacting the agenda co-ordinator named on the front page.

Licensing Sub Committee

Monday 27th April 2015

Agenda

Preliminary Items

1. Declarations of Interests

In accordance with the Council's current Code of Conduct (adopted July 2012), which includes all the provisions relating to Disclosable Pecuniary Interests (DPI), personal and prejudicial interests, Members are asked to declare any DPI and also any personal interests (and whether or not such personal interests are also "prejudicial") in relation to any matter on the Agenda for this meeting. A DPI is defined in The Relevant Authorities (Disclosable Pecuniary Interests) Regulations 2012 (SI 2012 No. 1464) and Appendix 3 of the Council's Code of Conduct. A personal interest is defined in paragraph 2.8 of the Code and a prejudicial interest is defined in paragraph 2.9. In the interests of complete transparency, Members of the County Council, who are not also members of this committee, are encouraged to declare any interests they may have in any matters being discussed even though they may not be under any obligation to do so under any relevant code of conduct.

2. Procedure to be followed when considering licensing applications under the Licensing Act 2003 (Pages 1 - 4)

3. Representation following the Application for a New Premises Licence at 68 Middle Street, Yeovil, Somerset, BA20 1LU (Pages 5 - 30)

Agenda Item 2

2. Procedure to be followed when considering Licencing Applications under the Licensing Act 2003

Pre meeting Prior to the start of the Hearing the Committee Administrator will check that any person wishing to address the Sub-Committee is either an Interested Party or an authorised representative of an Interested Party or a Responsible Body and is entitled therefore to do so.

Where there is any doubt about the person's eligibility to address the sub-Committee, the Committee Administrator will seek advice from the Legal Officer(s).

1. The Chairman will introduce:

- members of the Sub-Committee (which will be made up of three District Councillors);
- the officers present;
- the Parties and their representatives (if any).

The Chairman will ask, before starting the Hearing, if any representations are being withdrawn.

2. At the start of the hearing **the Chairman will advise:-**

- all Parties of the reason for the Hearing and the procedure to be adopted;
- that where a Party wants another person to appear at the Hearing they must ask permission (under Regulation 8(2)) although such permission will not be unreasonably withheld. No permission is needed where the other person is acting only as the Party's representative;
- that if any Party wishes to ask the Sub-Committee to consider documentary or other information at the hearing, which was not provided before the Hearing, then all Parties must consent;
- that if any Party does not attend or is not represented at the hearing, the Hearing can go ahead but the Sub-Committee will consider any application, notice or written representations received by the relevant deadline from that Party;
- that in some circumstances, the Hearing may be adjourned, where the Sub-Committee consider the public interest demands it.

3. The Chairman will ask each Party to confirm receipt of the following documents:-

- Officer's report relating to the case;
- The procedure to be adopted during the Hearing;
- The documents, which the authority is required to provide under the Regulations – this varies according to the type of application but normally this means checking that the applicant has received copies of all the representations made in response to the application notices.

Any queries on the procedure or the factual content of the Licensing Officer's report should be dealt with at this point, with the assistance of the legal officer(s), as required.

4. **The Chairman will then ask** the Licensing Officer to present their report on the application. The report will include confirmation that the requirements as to advertising the application and the serving of notices have been met.
 5. **The Chairman will inform all present - prior to receiving representations** - that each Party will be given an equal amount of time to make their representations. This will normally be a maximum of five minutes. However, the Chairman has discretion about the time given to each Party and may vary the time limit where reasonable to do so although reasons will be given and fairness maintained.
 6. **The Chairman will invite any Responsible Bodies present** e.g. representatives of Police/Fire Service/ Environmental Services to address the Sub-Committee on any relevant representations they have made.
 7. **The Chairman will then invite:**
 - Parties or their representatives speaking in support of the application (including the applicant for the review) to address the Sub-Committee on their relevant representations. The address shall relate only to those matters already raised in the application, representations or notice (as applicable). No new information can be presented at the hearing unless all Parties agree, however, where the authority has notified the Party that it requires clarification on any points, this should be provided at this stage;
 - Parties or their representatives, speaking in opposition to the application for review, to address the Sub-Committee on their relevant representations. The address shall relate only to those matters already raised in the application, representations or notice (as applicable). No new information can be presented at the hearing unless all Parties agree, however, where the authority has notified the Party that it requires clarification on any points, this should be provided at this stage.
- The Chairman** will permit a Member to seek immediate clarification of a point made by a Party, their representative or any another person permitted to attend where, prior to this point in the Hearing, circumstances arise which make it desirable to do so, provided that the question is relevant and helps the proper conduct of the Hearing. The rules of natural justice will be followed.
- No Cross examination will be permitted without the consent of the sub-Committee and this will only be given where Committee considers that cross-examination is required for it to consider the representations, application or notice.
8. **The Chairman will ask** whether anyone has any further relevant comments to make and whether each Party is satisfied with the conduct of the Hearing.
 9. **The Chairman will then invite** Members of the Sub-Committee to ask any questions of any of the Parties or any other person permitted by the Sub-Committee to appear at the Hearing.
 10. **The Chairman will check with the legal adviser(s) that all relevant points have been addressed before asking the Parties to leave the room while** the Sub-Committee consider its decision in private. Only the clerk and the legal adviser(s) will remain with the Sub-Committee although only the sub-

committee will be making the decision.

11. **Once in private the Chairman will advise the other Members** that they must consider all the information before them in making their decision but will disregard any information which is not relevant to the application, representations or notice and which does not relate to promoting the Licensing Objectives. Members will take account of the Statutory Guidance and the Council's Statement of Licensing Policy but shall be free to depart from it where the merits of the case warrant it. Full reasons shall be given for any such departure. If Members require further information from any Party or any further evidence, they will reconvene the hearing with all Parties able to be present.
12. **The Chairman will ensure, on the Parties return to the Hearing room,** that any legal advice given to the Sub-Committee in private is summarised to the Parties.
13. **The Chairman will notify** all Parties of their decision and the reasons for the decision. The decision will normally be given orally, at the Hearing, in a plain English format to help those attending the Hearing to understand it more easily. This is not the official written Notice of Decision which be sent to all of the Parties shortly afterwards.

Where the Sub-Committee is unable to give a decision at the meeting, **the Chairman will advise all Parties when a decision can be expected.** The decision will be sent to all Parties within the timescales set down in the Regulations.

14. **The Chairman will inform all Parties** of their possible rights of appeal (if any).

NOTES

1. A Party is anyone who has submitted an application or made a relevant representation or served a notice.
2. Where an adjournment is granted the Sub-Committee will notify the Parties forthwith of the date, time and place to which the Hearing has been adjourned.
3. Under no circumstances must the Parties or their witnesses offer Members of the Sub-Committee information in the absence of the other Party. Similarly, Members will not attempt to illicit information from any Party to the Hearing in the absence of the other. Members will not make pronouncements on the merits of the case until all the evidence has been heard. These are essential elements of the rules of natural justice.
4. The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice.
5. The Hearing will take place in public. However, the public can be excluded from all or part of the hearing where the Sub-Committee considers that the public interest in so doing outweighs the public interest in the hearing, or that part of the hearing, taking place in public.

The Sub-Committee may also require a Party to leave the hearing if that Party

is behaving in a disruptive manner. The Sub-Committee can refuse to readmit the Party or readmit upon conditions but the Party can nevertheless submit to the Sub-Committee before the end of the Hearing any written information it would have been entitled to submit orally at the Hearing.

6. District Councillors representing the area (District Council Ward) to which the application refers, or have declared an interest, will not form part of the Sub-Committee.
 7. Where any irregularity is brought to the attention of the Sub-Committee during the hearing, the Sub-Committee may, if it feels that a Party has been prejudiced as a result of the irregularity, take such steps as it thinks fit to cure that irregularity before it makes its determination. However, any irregularity from a failure to follow this procedure shall not of itself render the proceedings void and any clerical errors may be corrected.
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Agenda Item 3

Representation following the Application for a New Premises Licence at 68 Middle Street, Yeovil, Somerset, BA20 1LU

Assistant Director: Laurence Willis
Report Author: Rachel Lloyd – Licensing Officer
Contact Details: rachel.lloyd@southsomerset.gov.uk or 01935 462134

Purpose of the Report

To inform members that an application has been received from Mrs Tracey Ann Marie Else and Mr Nicholas James Else, for a premises licence to be granted under the Licensing Act 2003 for 68 Middle Street, Yeovil, BA20 1LU.

Recommendation

To determine the granting of the premises licence in accordance with the options detailed later in the report.

Background

The Council is the authority responsible for the issue of Premises Licences issued under Section 18 of the Licensing Act 2003.

The Licensing Manager has delegated authority to determine a Premises Licence application, subject to no objections being received from a Responsible Authority or Other Persons. In this case, relevant representations have been received from two Responsible Authorities, necessitating the convening of a hearing.

Licensing Objectives

The licensing objectives are:

- Prevention of crime and disorder
- Public safety
- Prevention of public nuisance
- Protection of children from harm

The licensing objectives are to be considered paramount and the Council has a duty to promote them in its decision making process. An application will not be refused in whole or part or any conditions attached except those offered by the applicant or required by law except where appropriate to promote the licensing objectives.

Application

A copy of the application form is enclosed with the agenda; it does not however include a copy of the plan of the premises, which is available for inspection at the Council offices, Brympton Way, Yeovil.

The details of the application are summarised as follows:

- Applicant: Mrs Tracey Ann Marie Else and Mr Nicholas James Else

Licensable activities applied for:

Plays

Day	Start Time	Finish Time
Monday	00:00	23:59
Tuesday	00:00	23:59
Wednesday	00:00	23:59
Thursday	00:00	23:59
Friday	00:00	23:59
Saturday	00:00	23:59
Sunday	00:00	23:59

Location: Indoors and Outdoors

Further Details: Don't have immediate plans for plays but want the flexibility to have them.

Seasonal Variations: None.

Non-Standard Timings: None.

Films

Day	Start Time	Finish Time
Monday	00:00	23:59
Tuesday	00:00	23:59
Wednesday	00:00	23:59
Thursday	00:00	23:59
Friday	00:00	23:59
Saturday	00:00	23:59
Sunday	00:00	23:59

Location: Indoors and Outdoors

Further Details: Don't have immediate plans for films but want the flexibility to have them.

Seasonal Variations: None.

Non-Standard Timings: None.

Indoor Sporting Events

Day	Start Time	Finish Time
Monday	00:00	23:59
Tuesday	00:00	23:59
Wednesday	00:00	23:59
Thursday	00:00	23:59
Friday	00:00	23:59
Saturday	00:00	23:59
Sunday	00:00	23:59

Further Details: Don't have immediate plans for indoor sporting events but want the flexibility to have them.

Seasonal Variations: None.

Non-Standard Timings: None.

Live Music

Day	Start Time	Finish Time
Monday	00:00	23:59
Tuesday	00:00	23:59
Wednesday	00:00	23:59
Thursday	00:00	23:59
Friday	00:00	23:59
Saturday	00:00	23:59
Sunday	00:00	23:59

Location: Indoors and Outdoors

Further Details: Don't plan to have live music but want the flexibility to have it.

Seasonal Variations: None.

Non-Standard Timings: None.

Recorded Music

Day	Start Time	Finish Time
Monday	00:00	23:59
Tuesday	00:00	23:59
Wednesday	00:00	23:59
Thursday	00:00	23:59
Friday	00:00	23:59
Saturday	00:00	23:59
Sunday	00:00	23:59

Location: Indoors and Outdoors

Further Details: Would like to have DJs and recorded music used as entertainment.

Seasonal Variations: None.

Non-Standard Timings: None.

Performances of Dance

Day	Start Time	Finish Time
Monday	00:00	23:59
Tuesday	00:00	23:59
Wednesday	00:00	23:59
Thursday	00:00	23:59
Friday	00:00	23:59
Saturday	00:00	23:59
Sunday	00:00	23:59

Further Details: Don't have immediate plans for Performances of Dance but want the flexibility to have them.

Seasonal Variations: None.

Non-Standard Timings: None.

Anything of a similar description to that falling within (e) Live Music, (f) Recorded Music or (g) Performances of Dance.

Day	Start Time	Finish Time
Monday	00:00	23:59
Tuesday	00:00	23:59
Wednesday	00:00	23:59
Thursday	00:00	23:59
Friday	00:00	23:59
Saturday	00:00	23:59
Sunday	00:00	23:59

Location: Indoors and Outdoors

Please give a description of the type of entertainment you will be providing: No plans at present but would like the flexibility to have them.

Further Details: None.

Seasonal Variations: None.

Non-Standard Timings: None.

Late Night Refreshment

Day	Start Time	Finish Time
Monday	23:00	05:00
Tuesday	23:00	05:00
Wednesday	23:00	05:00
Thursday	23:00	05:00
Friday	23:00	05:00
Saturday	23:00	05:00
Sunday	23:00	05:00

Location: Indoors and Outdoors

Further Details: To be able to offer drivers hot beverages and anyone else who would like one.

Seasonal Variations: None.

Non-Standard Timings: None.

Supply of Alcohol – On and Off Sales

Day	Start Time	Finish Time
Monday	00:00	23:59
Tuesday	00:00	23:59
Wednesday	00:00	23:59
Thursday	00:00	23:59
Friday	00:00	23:59
Saturday	00:00	23:59
Sunday	00:00	23:59

Seasonal Variations: None

Non-Standard Timings: None

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Would like to be able to offer burlesque shows or strip tease. It is just a flexibility to have for the business.

Hours Open to the Public – Not a licensable activity, but shown as part of the application.

Day	Start Time	Finish Time
Monday	00:00	23:59
Tuesday	00:00	23:59
Wednesday	00:00	23:59
Thursday	00:00	23:59
Friday	00:00	23:59
Saturday	00:00	23:59
Sunday	00:00	23:59

Seasonal Variations: None

Non-Standard Timings: None

Additional steps put forward by the applicant to comply with licensing objectives. Please Section M of the application form (these where appropriate, will become conditions of the licence, subject to the licence being granted, and are in addition to any further conditions imposed by the Licensing Committee). Further other supporting documentation has also been submitted.

Evidence that advertising/notice requirements have been complied with:

- The applicant has confirmed that notice(s) were displayed at premises for the requisite period. A further notice was placed in the Western Gazette on 12 March 2015 of which we have a copy.

Representation – Responsible Authorities

Representations were made by Mrs Nicola King on behalf of Avon and Somerset Constabulary and Mr Nigel Marston on behalf of the Licensing Authority.

Representations – Other Persons

None

Relevant Observations

The premises are situated in an area where the cumulative impact policy applies. The Council's Licensing Policy states that there is a presumption that applications for new licences, variations or material variations, will normally be refused if relevant representations are received unless it can be demonstrated that the operator will not add to the cumulative impact already being experienced¹.

The policy also states that after receiving representations on a new or varied application, the Licensing Authority shall consider whether it would be justified in departing from the Cumulative Impact Policy in the light of the individual circumstances of the case. For example, whereas a nightclub or high capacity public house might add to the cumulative impact problems in the identified area, a small restaurant or theatre may not. Each case will be treated on its own merit.²

Further Information

None

In determining the Application with a view to promoting the licensing objectives in the overall interests of the community, the Committee must have regard to and give appropriate weight to the following considerations:

- Any relevant and valid representation (including supporting documentation received)
- The Latest Guidance issued under s182 of the Act
- The Statement of Licensing Policy issued in January 2014 and the Cumulative Impact Policy contained within this document.
- The steps appropriate to promote the licensing objectives as set out in s18(4)
- Human Rights considerations in particular Article 6, Article 8 and Article 1 of Protocol 1

Options

The options available to the committee in this case are as follows:

- Grant the licence subject to such conditions which are consistent with the operating schedule modified to such extent as the Authority considers appropriate for the promotion of the Licensing Objectives and any condition, which must under s19-21, be included in the licence s18(4)(a)(i)(ii) together with the new mandatory conditions.
- Exclude from the scope of the licence any of the licensable activities to which the application relates s18(4)(b)

¹ Page 12, Paragraph 3.2.2 of the Council's Licensing Policy dated January 2014

² Ibid at paragraph 3.2.4

- Refuse to specify a person in the licence as the premises supervisor
- Reject the application s18(4)(d).

Right of Appeal

Schedule 5 of the Licensing Act 2003 sets out the rights and procedures for making appeals against the decision of the Licensing Authority:

Where the Licensing Authority has rejected an application for a premises licence, the applicant may appeal to the Magistrates' Court against the decision to reject.

Where the Licensing Authority has granted the licence, the holder of the licence may appeal to the Magistrates Court against any decision to impose conditions on the licence that are consistent with the operating schedule or imposed where having regard to any relevant representations, are considered appropriate to promote the licensing objectives.

Where the Licensing Authority has granted the licence subject to the exclusion of any of the licensable activities or refused to specify a person as the premises supervisor, the holder of the licence may appeal to the Magistrates Court against the decision.

Where a person who made a relevant representation desires to contend that the licence ought not to have been granted, or that on granting the licence, the Licensing Authority ought to have imposed different or additional conditions, or ought to have taken a step to exclude a licensable activity or refused to have specified a person as the premises supervisor, he may appeal against the decision to the Magistrates Court.

The appellant commences the appeal by giving a notice of appeal to the designated officer for the Magistrates' court within 21 days beginning with the day on which the applicant was notified by the Licensing Authority of the decision appealed against.

On determining the appeal, the court may,

- Dismiss the appeal
- Substitute for the decision appealed against any other decision which could have been made by the Licensing Authority; or
- Remit the case to the Licensing Authority to dispose of it in accordance with the direction of the court.

and may make such order as to costs as it thinks fit.

Background Papers

Licensing Act 2003

SI 2005 No. 44 Licensing Act 2003 (Hearings) (Regulations) 2005

SI 2005 No. 42 Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005

SI 2010 No.860 Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010

The Latest Guidance issued under section 182 of the Licensing Act 2003.

The Statement of Licensing Policy for South Somerset District Council January 2014.



**South Somerset District Council
The Council Offices, Brympton Way
Yeovil, Somerset, BA20 2HT**

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We MR NICHOLAS JAMES ELSE & MRS TRACEY ANN MARIE ELSE
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
68 MIDDLE STREET			
Post town	YEovil	Postcode	BA20 1LL

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 15, 000

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input checked="" type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname ELSE			First names TRACEY ANN MARIE		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		2 JUNIPER CLOSE			
Post town	YEovil		Postcode	BA20 2JP	
Daytime contact telephone number			01935 509553		
E-mail address (optional)		tracey.dowler@btinternet.com			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname ELSE			First names NICHOLAS JAMES		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		2 JUNIPER CLOSE			
Post town	YEovil	Postcode	BA20 2JP		
Daytime contact telephone number		01935 509553			
E-mail address (optional)	nick.else@yahoo.co.uk				

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
03	04	2015

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Trade as bar. Music played. Functions held there. 2 FLOOR BUILDING SURROUNDED BY OTHER LICENCE PREMISES.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box D)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	00:00	23.59	<p>Please give further details here (please read guidance note 3)</p> <p>DON'T HAVE IMMEDIATE PLANS FOR PLAYS BUT JUST WANT THE FLEXIBILITY TO HAVE THEM.</p>	Both	<input checked="" type="checkbox"/>
Tue	00.00	23.59			
Wed	00.00	23.59		<p>State any seasonal variations for performing plays (please read guidance note 4)</p>	
Thur	00.00	23.59			
Fri	00.00	23.59		<p>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)</p>	
Sat	00.00	23.59			
Sun	00.00	23.59			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	00.00	23.59	Please give further details here (please read guidance note 3) DON'T HAVE IMMEDIATE PLANS FOR FILMS BUT JUST WANT THE FLEXIBILITY TO HAVE THEM		
Tue	00.00	23.59			
Wed	00.00	23.59	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	00.00	23.59			
Fri	00.00	23.59	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	00.00	23.59			
Sun	00.00	23.59			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3) DONT HAVE IMMEDIATE PLANS FOR INDOOR SPORTING EVENTS BUT JUST WANT THE FLEXIBILITY TO HAVE THEM.
Day	Start	Finish	
Mon	00.00	23.59	
Tue	00.00	23.59	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	00.00	23.59	
Thur	00.00	23.59	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	00.00	23.59	
Sat	00.00	23.59	
Sun	00.00	23.59	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	00.00	23.59	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	00.00	23.59			
Wed	00.00	23.59	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur	00.00	23.59			
Fri	00.00	23.59	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	00.00	23.59			
Sun	00.00	23.59			

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	00.00	23.59	Please give further details here (please read guidance note 3) DON'T PLAN TO HAVE LIVE MUSIC BUT WANT THE FLEXIBILITY TO HAVE IT.	Both	<input checked="" type="checkbox"/>
Tue	00.00	23.59			
Wed	00.00	23.59	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	00.00	23.59			
Fri	00.00	23.59	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	00.00	23.59			
Sun	00.00	23.59			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	00.00	23.59	Please give further details here (please read guidance note 3) WOULD LIKE TO HAVE DJ'S AND RECORDED MUSIC USED AS ENTERTAINMENT.	Both	<input checked="" type="checkbox"/>
Tue	00.00	23.59			
Wed	00.00	23.59	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	00.00	23.59			
Fri	00.00	23.59	Non standard timings. Where you intend to use the premises for the <u>playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	00.00	23.59			
Sun	00.00	23.59			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	00.00	23.59	Please give further details here (please read guidance note 3) NO PLANS AT PRESENT FOR DANCE BUT WOULD LIKE THE FLEXIBILITY TO HAVE IT.	Both	<input checked="" type="checkbox"/>
Tue	00.00	23.59			
Wed	00.00	23.59	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	00.00	23.59			
Fri	00.00	23.59	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	00.00	23.59			
Sun	00.00	23.59			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing NO PLANS AT PRESENT BUT WOULD LIKE THE FLEXIBILITY TO.</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon	00.00	23.59		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	00.00	23.59	<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed	00.00	23.59			
Thur	00.00	23.59	<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri	00.00	23.59			
Sat	00.00	23.59	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun	00.00	23.59			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	00.00	23.59	Please give further details here (please read guidance note 3) TO BE ABLE TO OFFER DRIVERS HOT BEVERAGES, AND ANYONE ELSE WHO WOULD LIKE TO.	Both	<input checked="" type="checkbox"/>
Tue	00.00	23.59			
Wed	00.00	23.59	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	00.00	23.59			
Fri	00.00	23.59	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	00.00	23.59			
Sun	00.00	23.59			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – <u>please tick</u> (please read guidance note 7)	On the premises	<input type="checkbox"/>	
Day	Start	Finish		Off the premises	<input type="checkbox"/>	
Mon	00.00	23.59	State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both	<input checked="" type="checkbox"/>	
Tue	00.00	23.59				
Wed	00.00	23.59				
Thur	00.00	23.59		Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	00.00	23.59				
Sat	00.00	23.59				
Sun	00.00	23.59				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	MRS TRACEY ANN MARIE ELSE
Address	
Postcode	
Personal	
Issuing licensing authority (if known)	NORTH DORSET DISTRICT COUNCIL

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

WOULD LIKE TO BE ABLE TO OFFER BURLESQUE SHOWS OR STRIP TEASE. ITS JUST A FLEXIBILITY TO HAVE FOR THE BUSINESS.

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	00.00	23.59	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p>
Tue	00.00	23.59	
Wed	00.00	23.59	
Thur	00.00	23.59	
Fri	00.00	23.59	
Sat	00.00	23.59	
Sun	00.00	23.59	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

WE WILL HAVE STRONG MANAGEMENT AND HAVE ALL STAFF TRAINED AND KNOWLEDGEABLE ON THE FOUR OBJECTIVES. WE WILL HAVE "CHALLENGE 25" IN PLACE AND CCTV WILL BE USED. WE UNDERSTAND THE IMPORTANCE AS A LICENSED PREMISES TO MAKE SURE WE AND THE STAFF PROMOTE THESE OBJECTIVES.

b) The prevention of crime and disorder

CCTV WILL BE PLACE.
NOTICES WARNING PEOPLE TO LOOK AFTER THEIR PROPERTY.
DRUNK AND TOO INTOXICATED PEOPLE WILL NOT BE SERVED.
ILLEGAL DRUGS USED AND SOLD WILL BE EVICTED.
STAFF WILL BE TRAINED TO NOTICE THESE POINTS AND RESPOND ACCORDINGLY.

c) Public safety

STAFF WILL BE TRAINED AND EXPECTED TO DO ID CHECKS RANDOMLY AND WHEN THEY HAVE ANY DOUBTS.
LOG BOOKS WILL BE KEPT FOR ANY INCIDENTS, PERSON BEING ASKED TO LEAVE OR REFUSED SERVICE.
THERE WILL BE ADEQUATE LIGHTING AND FLOORS MAINTAINED TO PREVENT ACCIDENTS.

d) The prevention of public nuisance

CLEAR NOTICES DISPLAYED ON EXIT TO LEAVE QUIETLY.
DELIVERIES WILL BE CONDUCTED IN A MANNER SO AS TO NOT DISTURB UN-NECESSARY.
STAFF WILL RESPECT NEIGHBOURS WHEN LEAVING SHIFTS.
CUSTOMERS WILL BE MOVED ALONG AS CLOSE TO AVOID EXTRA NOISE.

e) The protection of children from harm

"CHALLENGE 25" SIGNS WILL BE DISPLAYED TO ENCOURAGE OVER 18'S BUT UNDER 25 TO CARRY ACCEPTABLE ID.
STAFF WILL BE TRAINED IN REQUIREMENTS FOR CHECKING ANYONE THEY DOUBT.
LOG BOOK WILL BE KEPT RECORDING FOR ANY REFUSALS.

ADDITIONAL INFORMATION

M

AS WE ARE ALREADY RUNNING WOODS NEXT DOOR WE KNOW HOW VITAL IT IS TO HAVE DOOR STAFF. WE WOULD HAVE DOOR STAFF EVERY FRIDAY AND SATURDAY NIGHT. 10PM - CLOSE. THE DOOR STAFF WOULD BE EXPECTED TO I.D ALL CUSTOMERS. DO CHECKS IN THE BUILDING WHILE OPEN EVERY 30-60 MINUTES. TIMES WOULD BE RANDOM SO CUSTOMERS DON'T NOTICE A PATTERN. WE WOULD HAVE A NO ENTRY / RE-ENTRY AFTER 2am.

WE ATTEND THE PUB WATCH MEETINGS TO KEEP UP TO DATE AND ALWAYS CHECK THE RADIO'S TO NOT LEAVE US VULNERABLE.

CCTV WILL BE INSTALLED TO POLICE SATISFACTION AND AT THE POLICE DISPOSAL.

WE WILL ASSIST THE POLICE IN ANY WAY POSSIBLE TO GET THE BAR TO SUCCEED.

WE SIGNED A 10 YEAR LEASE WITH WOODS AND

THIS LEASE WOULD BE FOR 8½ YEARS.

WE ARE NOT LOOKING FOR TROUBLE AS WE

WANT BOTH BUSINESSES TO SUCCEED. IF

MY POINTS AREN'T CONVINCING ENOUGH

THEN PLEASE GIVE ME MORE POINTERS.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	<i>[Handwritten Signature]</i>
Date	26 th FEBRUARY 2015
Capacity	PARTNER

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	<i>[Handwritten Signature]</i>		
Date	26 th FEBRUARY 2015		
Capacity	PARTNER		
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.